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U. S. Department of Agriculture

A HOBBY THAT GREW



Laconia

1932

Come and Visit Our Gardens

LACONA is in the Town of Sandy Creek. The Northwest corner of Oswego County, New York. Right beside Lake Ontario.

Lacona is on the Syracuse to Watertown Division of the New York Central R. R., between these two cities, 40 miles North of Syracuse and 25 miles South of Watertown.

If you are driving, look for Sandy Creek rather than Lacona. Sandy Creek is on the Roosevelt Highway (U. S.-11). Between Syracuse, Oswego, Rochester and the South and West on one side, and Watertown, Thousand Islands, Adirondacks and Canada on the other.

We are right between Lacona and Sandy Creek, a half mile from either.

The Thomas House in Sandy Creek is a mighty good place to know. Stop there to eat or for the night, and meantime visit our gardens.

Beginning with Iris, Peonies, Delphiniums, Glads, Liatris, etc., there is something in bloom all Summer. If you will call—Sandy Creek, 129—we will be on the lookout for you, but it's all right if you don't. We would be glad to see you and show you our flowers.

F. H. STEVENS.

IN THIS 1932 "HOBBY," I have tried to economize in every way. Have done very little in the way of description and especially wherever varieties were generally well known. You will note that prices are lower than they have ever been before and, further than that, if you wish to make large plantings of any of the standard varieties which I am listing, I will be very glad indeed to give you special quotations on larger quantities.

You will note that there are no new Stevens originations this year. I have some remarkably good things coming along. Some of these are not yet in sufficient quantities to offer, and I thought best to wait another year until the Gladiolus public had had an opportunity to become more familiar with the varieties that I have already introduced, before offering any of my own new ones for your consideration.

This has been an exceptionally good season, so far as bulbs were concerned. Our planting was done early. We had excellent weather for harvesting and never have I harvested a better crop of bulbs, or had them harvested in better weather conditions. We finished cleaning in November, which is several months ahead of our usual time to finish cleaning. I believe you will all be pleased with the bulbs you get of me this season.

I want to take this opportunity of thanking my customers for the nice business you gave me in 1931. In spite of lower prices, my gross sales were the largest that I ever had, and, incidentally, decidedly more than half of these sales in dollars were for varieties of my own origination.

Delphiniums

I am again offering Delphiniums. Selected, two-year-old clumps at \$4.00 per dozen. This Fall I have taken out one planting of Delphiniums, as I wanted to use that particular place for resetting some Ornamental Evergreens. These Delphiniums were heeled in in a long row. They are good, bad, and indifferent, all from good, hybrid stock. If you want these for commercial planting, I can make shipment early in the Spring at \$5.00 per hundred. Delphinium prices are all f.o.b. Lacona. From time to time I have selected certain plants which appeal to me. This Fall I divided these plants and made a planting of all selected plants. One of these plantings are all doubles, both light and dark blue. I can offer these for next September or early October delivery at \$1.00 each, either light or dark, as you prefer. I believe you will find these selected doubles rather better than most Delphiniums that you are able to buy.

Iris

I have a good sized planting of a few of the better Iris. I am not an Iris authority, but people who have visited my fields when they were in bloom, have been rather taken with my selection of varieties. There are about a dozen or fifteen varieties in my planting, including Lent Williamson, Miss Rowe, Ann Page, Afterglow, Fortuna, Ambassadeur, Crusader, Rembrandt, Roseway, etc. Now I am not going to list these separately at all, but I will sell eight of them, all different, for \$1.00, to be delivered next July or August, or September for that matter. If you want a few nice Iris at low price, this eight for \$1.00 is surely a bargain.

Peonies

For a few years now, I have been buying an occasional Peony that has impressed me as being especially good. Not a great many varieties, but I believe my planting includes the best varieties so far introduced. Here is a list of them: First, Kelway's Glorious, and Le Cygne, I believe the two finest and highest-scoring Peonies in existence. Then I have Solange, my

favorite of all Peonies. The two outstanding dark reds, Richard Carvel and Mons. Martin Cahuzac. Here is the list:

E. G. Hill	Mme. Auguste Dessert
Festiva Maxima	Mme. Jules Dessert
Frances Willard	Mons. Jules Elie
Kelway's Glorious	Mons. Martin Cahuzac
Lady Alexander Duff	Richard Carvel
LeCygne	Solange
Milton Hill	Therese

These Peonies growing in your garden will compare favorably with any your neighbor has, no matter where he got them.

You can be proud of them.

Then I have two excellent Japanese Peonies, Mikado, and a big pink one with a yellow center that cost me more money than Mikado, but I can't think of the name of it now.

If you are acquainted with Peonies you will agree that this is a very select list. Kelway's Glorious and Le Cygne list at \$4.00 or \$5.00 a division, even at the present reduced prices, and the others with the exception of old Festiva Maxima, practically all of them usually list at from \$1.00 to \$2.00 or \$3.00 each. Now, this year I am offering these Peonies in this way: either Kelway's Glorious or LeCygne and eight of the others for \$10.00 for the nine, cash with order, good standard divisions. You can make your selection, but with the understanding that if I am sold short on some one or two of them I may substitute one or two of the others of equal value. I really have to do this inasmuch as plantings on some of them are rather limited. If you want a group of the finest Peonies in existence, at the price of the ordinary kinds, the above offer should appeal to you. Price f.o.b. Lacona, shipment in September, 1932. On account of the low price and the fact that my planting is not extensive, I must reserve this right to withdraw this offer at any time when my sales have reached a point to deplete the stock. Orders will be accepted in the order of their priority.

Ornamental Evergreens

I have a planting, including some very nice specimens of Colorado Blue Spruce. Prices as follows: Trees 18 to 24 inches tall, \$2.00; 24 to 30 inches, \$3.00; 30 to 36 inches, \$4.00; 36 to 42 inches, \$5.00. Colorado Green Spruce: These are trees from the Colorado Blue Spruce seed, but greener in color, from two to three feet tall, \$1.00 each. Silver Fir: 18 to 24 inches, \$2.00 each. These Silver Fir, when they are small, are not as attractive in form as the Blue Spruce, but after they grow larger, they develop one of the most beautiful ornamental Evergreens in existence. These Evergreens have been transplanted and can be moved with assurance of a good root system. These should be transplanted either very early in the Spring or else in September and October. Personally, we are partial to the late Summer and Fall planting. We ship with the roots securely wrapped in burlap and our customers have had good success with them. The prices are cash with order, and f.o.b. Lacona.

Dahlias

For the first time I am offering Dahlias. I am not a Dahlia expert but I have endeavored to eliminate all but the especially desirable varieties. They are not cheap Dahlias, neither are they just high priced freaks; but I believe a selection from this list growing in your garden will please you and look good beside any you or your neighbor may have.

Excellent divisions and reasonable prices.

No Discount allowed on Dahlia prices.

Rare Dahlias

Aurantica—Holland importation. Buff and golden bronze, excellent stiff stem, twisting petals, free flowering. \$1.00 each.

Jane Cowl—Decorative. Buff and gold blending to apricot and rose at the center. Excellent formation, very large, long strong stems. \$1.00.

Margaret Woodrow Wilson—Creamy white Suffused pink, back of petals deeper lavender pink. Very large bloom, good stems. An exhibition variety, \$.75 each.

Radio—Decorative deep American Beauty red blending to yellow at the center, with tips of gold. Vigorous plant, largest of bloom—eight to ten-inch flowers not uncommon. \$1.00 each.

One each of these four, \$3.00.

Waldheim Sunshine—Deep golden yellow shading to chrome yellow at the center, reflex lightly suffused scarlet. Large bloom of beautiful shape, long curling petals, \$2.50 each.

Dahlia Novelties

Amy Peabody—Purplish maroon with distinct white markings and tips. Each flower seems to have a different combination of these colors, no two on the same plant being exactly alike. Large, long curling and wavy petals. \$1.00 each.

Beatrice Slocombe—Decorative. Rich carmine red blending to gold and tipped gold. Flowers of perfect form, abundant bloomer. Really good. \$1.00 each.

Bob Pleuse—Deep velvety maroon tipped and splashed white. Large bloom, some double and some semi-double. Free flowering. \$1.00 each.

Herbert Hoover—Hybrid decorative. Brilliant orange with white tips, a most beautiful and unusual color combination. Free bloomer. One of the very finest two-color Dahlias. \$1.00 each.

Mildred Alger—A rare novelty pale sulphur yellow striped and splashed maroon. Free flowering. \$1.00 each.

One each of the five novelty Dahlias, \$4.50.

Giant Dahlias

Bashful Giant—Decorative, exhibition. Apricot with buff and gold tints. Not too good a stem. One of the largest and one of the best. \$.35 each, 3 for \$1.00.

Elizabeth Slocombe—Decorative. Purplish garnet. The largest and best of its color. Long stiff stems make it excellent for cutting. \$.35 each, 3 for \$1.00, 12 for \$3.50.

Millionaire—Decorative. Lavender shading to white center. One of the largest in existence and very popular. \$.35 each, 3 for \$1.00.

Mrs. I. D. Ver Warner—Decorative, exhibition. Soft orchid color. Very large flowers and long stems. Strong grower and a leader among the better Dahlias. \$.50 each, \$5.00 per dozen.

Pride of California—Decorative. American Beauty red. Mammoth size. Strong stems and continuous flowering. \$.35 each, \$3.50 per dozen.

One each of the five GIANTS, \$1.75.

Cactus Dahlias

California Enchantress—Lavender pink blending to white toward the center. Beautiful. Large size, long stiff stems. Sturdy grower. \$.35 each.

Effective—Bright primrose shaded amber. Very free and continuous bloomer. One of the finest for cut flower and garden, \$.50 each.

Mrs. Charles H. Breck—Rich sulphur yellow blending to rose pink and lilac. Unusual color. Long stiff stems. \$.50 each.

Countess of Lonsdale—Salmon red or cinnamon red. Profuse, continuous bloomer. Long stiff stems. Older than some but one of the favorites. \$.35 each.

Rene Cayex—A French creation. Clear glowing crimson red. Very early and continuous bloomer. Always a favorite. \$.35 each.

Any three of the above for \$1.00.

Pompon Dahlias

Amber Queen—Amber edged apricot. Abundant flowering, long stiff stems. \$.35 each, three for \$1.00.

Belle of Springfield—A tiny brick red. \$.75 each.

Golden Queen—Pure golden yellow. One of the very best. \$.35 each. One of each of the three for \$1.25.

Twelve of any variety for ten times the price of one. Write for prices by the 100. All prices mean Spring delivery postpaid.

Gladiolus

We urge everyone interested in Gladiolus to join the American Gladiolus Society, Roscoe Huff, Secretary, Goshen, Ind. Annual dues, including the monthly official magazine, \$2.00 per year. If you live in New York State or near, I recommend that you join the Empire State Gladiolus Society, E. M. Dusinberre, Secretary, Geneva, N. Y. The annual dues are the same, \$2.00. The Empire State Society is affiliated with the American Gladiolus Society. So your \$2.00 to the Empire State Society not only includes membership in that Society but affiliated membership in the American Gladiolus Society as well, including Gladiolus Review and other benefits of the American Society. By joining the Empire State Society you get the benefits of both societies for the annual dues of the one, \$2.00. If you are already a member of the American Gladiolus Society and so do not wish an affiliated membership, your dues to the Empire State Society will be \$1.00.

Discount

In the following pages, you will find in many instances that my prices are lower than those made by others. In other instances, they will be about the same, and there may be some cases where my prices are higher than the prices that some other grower is asking. Probably this same variation in prices would be true of practically every list that you may have received. It is likely that any list might have some one variety at a lower price than others were asking for it. Now the result of this variation in prices seems to be that buyers who are contemplating spending a certain amount of money for Gladiolus bulbs scan the different lists carefully and order from three or four or five different growers such varieties as each of them is offering at the lower price.

Now, if you are buying \$20.00's worth of bulbs, the actual expense for any of us in handling all of your order would be very little, if any more, than as though we had a part of it, and it is really an economical loss to the industry to have these orders divided up among several growers. To overcome this difference in prices and to make it to your advantage to send your order in one place, I am making the following rate of discounts, which apply to orders accompanied by a check or other cash equivalent to cover: \$5.00 to \$10.00, 10%; \$10.00 to \$20.00, 12½%; \$20.00 to \$50.00, 15%; \$50.00 to \$100.00, 20%; and all orders of \$100.00 net and over, 25%. These discounts apply to Gladiolus bulb orders only, from the regular list. Group offers not subject to discount. These discounts, I believe, will more than make up for any slight difference in prices that there may be in a few of the varieties that you might want. Figure up that order of bulbs that you are going to send for, take off the discount and see if you aren't saving money buying them here.

Where to Buy Bulbs

To most everybody, there is bound to occur at some time or other, the question of Where should I buy my Gladiolus bulbs? Now, of course, I should like to sell them to you and I believe you would be pleased with them. But aside from that I believe I am in a position to offer a little good advice as to where to buy bulbs. I have been handling farm seeds for a great many years, and it does make a difference where seeds come from. If there is a Gladiolus grower near you who has the varieties that you want, and who grows good clean bulbs, it is, generally speaking, the best place on earth for you to buy them. If there is not, get them of some grower who you feel is reliable and if they are coming from a distance, it is, generally speaking, better to get bulbs that are grown in a more vigorous climate than your own, rather than in a milder climate. This holds for practically all seeds.

Perhaps the most outstanding example is clover seed. Clover seed imported from Southern Europe gives excellent results in the Southern States, but up here in the North it is not a success. The United States Government now has regulations demanding that clover seed imported from Europe be stained a distinctive color to prevent its being sold to Northern Farmers to their disappointment.

Nature tends to adapt any plant to its environment. If grown in a mild climate, it adapts itself to the length of season and when moved to a colder climate with a shorter season, it will not always fully develop until such plants as do survive after a term of years adapt themselves to the conditions. For example, seed oats grown here in Northern New York and sown on our farms here will give decidedly better yields than seed of the same variety of oats grown in Southern Ohio, or Indiana, or Illinois; and so while Northern grown seed or bulbs will give excellent results in the South, there is danger that Southern grown seeds and bulbs will not give as good results in the North.

Another thing: Form the habit of buying your bulbs in one place. If everyone would do that, the expense of shipping orders would be materially lessened. If you bought bulbs last year and had good results from them, that is a very good place to buy them this year.

One more thing: Other things being equal, it is usually better to buy any variety of the originator. He is more interested than anyone else would be in your success with that new variety of his, and, if something should go wrong, would be more interested in replacing and adjusting to your satisfaction. We all like to see our children meet the approval of each one with whom they come in contact.

Foreign Shipments

Our fields and bulbs are inspected and we have a certificate covering the general health or freedom of disease of our stock. Further than that, each order that is to go out of the United States is actually inspected here before shipment by a regularly authorized inspector, and his certificate that they are free from disease accompanies the shipment. We comply with all known regulations of the country to which they are shipped, and we solicit your Gladiolus business, whether it be retail or wholesale.

Seedling Collection

This year I am offering 50 seedlings, all different, all from those which I have marked out and I am growing regularly under number. These seedlings will not be accompanied by the number under which I am growing them, but will be all put together like a mixture. The 50 for \$5.00. Some of these will doubtless be named and introduced later, and when they are, the price of a single bulb will be in some instances be as much as the whole collection costs now.

Seedlings Under Number

For several years I have offered my customers an opportunity to grow some of my seedlings, some that I have marked out and consider more than ordinarily good. Each season I select a number of those of which I have a little stock started that seem worthy of special consideration and send them out to those who wish them, twelve, all different, under number, for \$2.50, with the understanding that whoever buys them will grow them where they can observe them, will make notes on them at blooming time and report back to me just how they find each of them and just how they like them. Quite a little bother. I do this primarily to get your opinion of my originations before I name and market them. Nearly every variety that I have introduced has been first sent out in this way. If the same seedling goes to a half dozen different people and they are agreed that it is decidedly worthwhile, it stands a good chance of sometime being named. On the other hand, if one of my favorites meets the disapproval of a good portion of those who grew it in these trial lots, it will be discarded. For example: I have been carrying along a beautiful red seedling; tall and vigorous and a wonderful color. The reports that came back on it are pretty well agreed. A beautiful thing, but the stem does not seem stiff enough to hold up the flower head and it goes down. Sometimes it does the same thing with me here. It is a weakness that we cannot overlook, and much as I dislike to do it, this seedling has to go in with my mixed bulbs. If you want a dozen of these seedlings and want to take the trouble to report on them, send in your order for them, but your report means more to me than the price you pay me. I reserve the privilege of discontinuing sending these when 30 or more sets have been ordered. The 12—\$2.50.

Gladiolus Seed

Last year for the first time I advertised and sent out gladiolus seed. Of course it is too early to get reports of the results. Many of my customers were very well pleased with this opportunity of getting this seed, and so this year I have selected some more. This seed is from my own originations and some of the most outstanding of my unnamed seedlings and from some newer and rarer varieties of the other fellow's that I had growing in my trial plot. The price is the same as last year. A liberal package for \$1.00. There seems to be a demand for seed from especial crosses, and, if I can find the time to do it next Summer, I will make some of these crosses and keep the seed by themselves. If there is some special cross that you want seed from, just drop a note and suggest it to me. No obligation on your part, and I am not sure I will grow it but I am a great deal more apt to than I would be if you did not mention it. Of course if I make these special crosses it will be with the same care that I grow seed for my own use, and probably they will cost you quite a bit more money.

Mixed Bulbs

Each year I have many thousand mixed bulbs. Some varieties become mixed accidentally, and unless it is a variety that sells at a rather high price, it goes into the mixture. Each year I grow about two acres of marked out seedlings, seedlings that when they bloomed first gave promise of more than ordinary desirability. These I grow until I have enough of them blooming at once so that I can tell just how good they are. Then, if they are not decidedly superior to some similar variety already in commerce, they too go into the mixture. This makes this mixture of mine rather out of the ordinary, all types and colors, and many of them varieties that never have been in commerce. It is different from a mixture of old discarded varieties, and many people buy these of me year after year for the enjoyment they get out of the new and unexpected things that show up. The price is \$2.50 per hundred, \$12.50 per thousand, f.o.b. Lacona, large-sized bulbs.

Size

I list in three sizes—large, $1\frac{1}{4}$ " and all larger; medium, $\frac{3}{4}$ " to $1\frac{1}{4}$ "; and small, $\frac{1}{2}$ " to $\frac{3}{4}$ ". Occasionally there will be in the small sizes some that are just under a $\frac{1}{2}$ ", but the very small ones we do not include, but use them for our own planting. Generally speaking, the large sizes will run a very large percentage over $1\frac{1}{2}$ ". The mediums are, most of them, 1" or larger, and the small are nice plump planting stock. I believe you will be pleased with our way of sizing. Unless otherwise stated, 12 bulbs are sold at ten times the price of the single bulb. Six are sold at the dozen rate, 50 at the hundred rate. All prices on Gladiolus bulbs are postpaid, unless otherwise stated.

Extras

Practically every order has some extras in it, but anything in the way of extras is of our own selection and in the way of a good-will offering.

My Own Originations

I am giving a brief description of my own originations, and I have tried, in these descriptions, to be as fair in telling their faults as their virtues. I believe you will find this list of my originations include many of the very best Gladiolus in existence and I feel that they will compare favorably with the modern introductions of any grower anywhere. As I have said before, I am making no new introductions this year. I have several seedlings of outstanding merit, two or three of them that I feel are sensational, but I would rather you would have another year to become acquainted with those I have already introduced. I feel that if you grow a representative group of Stevens originations this year you will want these new ones that I expect to offer in 1933.

Generally speaking, the prices on my originations are decidedly lower. In a few cases there is no change in price, but practically all of them are a bit lower and some of them very much lower; and these lower prices are made because I have a larger stock and can take care of any increased demand. As long as I have stock to offer, I will meet the prices of any responsible grower on my own originations. By responsible grower, I mean anyone who will deliver good, clean free-from-disease bulbs of my originations, and who has them to deliver and who is financially responsible, so that you could collect the damage if he delivered something else.

Allure

Prim. Grand. Eosine pink, with lighter medial lines, long straight stem and spikes with many blooms out at once. Medium sized blooms, about 4". Allure is not an exhibition variety, but is an excellent garden variety and makes a good cut flower. Large, \$2.50 per dozen, medium \$1.50, and small \$.75.

Andy Gump

Prim. Grand. A seedling from Purple Glory. Liseran purple, tips of petals flecked with Schoenfeld's purple, throat with a light overlay of Rosolane purple and stippled Citron yellow; $4\frac{1}{2}$ " blooms, a good number out at once, arranged in a staggered line on a usually straight spike and stem. Petals crimped and slightly ruffled and well open, the lower petals usually reflexing sharply, and this chinless feature suggests the name. An attractive novelty, a winner in its class this year at the Empire State Show, I believe the only time I ever showed it. Large, \$2.50 per dozen, medium \$1.50, and small \$.75.

Bugler

A. G. S. 1909

Introduced in 1931, grandiflorous type. Lavender tinting to white in the throat, 5" to 6" bloom, long straight spike with many open blooms, as well as excellent arrangement. Exhibition type. I believe it is the most vigorous and largest of any of the lavender that I grow, and the earliest good lavender that I am growing. A heavy feeder and one that requires plenty of fertilizer and good cultivation to be its best. This variety is particularly desirable under artificial light, having a glowing orchid color that I never saw equaled. When Bugler is at its best, I believe it is the best lavender in existence. Under certain weather conditions, it flecks darker, and this darker flecking, to my mind, detracts decidedly. Then, some seasons, it gives a certain percentage of spikes that are inclined to be stubby and the flowers crowded, and when it does this, it is no good; but with good culture and weather conditions, it is a hard thing to equal. Gives good increase, and, I believe, when the stock is sufficient, will be the outstanding early commercial lavender. For exhibition spikes, you should plant large bulbs. Single bulbs, large, \$2.50; medium, \$1.50, and small \$.75.

Charles D. Thomas

Pinard yellow, practically a self color. Sometimes a slight overlay of pink on the tips of the petals, 4½ to 5-inch bloom, five or six open at once; edges of petals rounded and slightly crimped; long stem and well-shaped spike. Arrangement and facing and spacing excellent. One of the very earliest. Distinctive in appearance and by many considered the very finest early yellow. Certainly it is the earliest large yellow. A vigorous plant, but gives small cormel increase. Its greatest fault is that it does not increase rapidly. Large bulbs \$3.00, medium, \$1.75.

Damascus

Prim. Grand. type. Color, Argyle purple, Hellebore red beautifully blended, lighter in the center. Blotched Tilleul buff, and stippled and plumed Bordeaux. The whole effect is bluish smoky. Long spike, double row effect, and five or six 4½-inch blooms out at once. Damascus is certainly growing in popularity for the last two years. It won in the P. G. any other color class at the Eastern Regional Show. Large bulbs 50c, medium 30c, small 20c.

Ensemble

A. G. S. 1908

Introduced in 1930. Primulinus type, no hood. Yellow, self color, 4½ to 5-inch bloom, slender stem, rather wide spacing. Except for the size of the bloom and the lack of hood it is characteristically primulinus in its growth. In fact, it was the winner in the Primulinus seedling class at the Eastern Regional Show in 1930. Wide open bloom with the petals profusely ruffled and the tips of the petals creased to a point. An orchid shape bloom, petals somewhat lacinated. A very distinctive novelty. The fact that it has so many distinctive characteristics occurring in the superlative degree, so to speak, was the reason for its name, Ensemble. A very good grower with fair increase. A flower that always attracts the attention of the visitors in the garden. Large \$3.00, medium \$2.00.

Great Heart

A velvety scarlet, or scarlet pink, tinting to white deep in the center. The lower petals with a medial line of scarlet red and the inner half of the medial line on the upper petals white. Almost a self color, five-inch bloom, eight and sometimes more out. It is an exhibition type, facing and spacing

arrangement hard to beat. Another variety that needs good culture and cultivation in order to produce the best results. Slow to increase. Large bulbs \$2.00, medium \$1.25.

Littlejohn

One of the most popular of my introductions. A giant, deep rose or rose-red pink, ruffled, lower petals with faint feather of Rosolane purple; 4½ to 5-inch bloom, five and six and sometimes more out at once. A long spike of perfect arrangement and placement. Exhibition type. A very robust grower with excellent foliage and excellent increase. I believe it is the best ruffled rose pink in existence, and when the stock becomes plentiful, predict that it will be the leading commercial variety of its color. Large \$5.00 per dozen, medium \$3.00, and small \$1.75.

Mandalay

Eosine pink, tinting to Hermosa pink, with clear Baryta yellow deep in the throat; 4½ to 5-inch bloom, eight and sometimes more open at once. Well open bloom, very long spikes with frequently twenty or more blooms nicely arranged in a double row. Spacing and facing excellent. A vigorous plant with excellent foliage, gives good increase. Probably this should be classed as a Prim Grand., although I presume some would call it grandiflorous; early midseason. Large bulbs \$1.00, medium 60c, small 35c.

Margaret Stevens

Geranium pink tinting to LaFrance pink toward the center, with a faint throat line of Tyrian pink. Usually more or less flecking; 5" blooms with a large number out. Ten blooms out at once being no exception. Long spikes with usually 20 or more flowers and buds. The edges of petals reflex to give the effect of pointed tips. It gives good increase. Does not give good spikes from small bulbs, and while the spikes are usually straight, it sometimes crooks if it flowers under unfavorable conditions. Large \$5.00 per dozen, medium \$3.50, small \$1.75.

Mibloom

"The Glad with the tea-rose odor." Prim. Grand. Color white with a blotch of scarlet red. The upper petals show a faint scarlet sheen in the center, appearing like a reflection from the blotch. Wide open bloom, 4½ to 5 inches, five or six and sometimes more out at once. Arranged in a staggered row; a long stem and spike, petals heavy and of good texture. The very earliest variety that I grow, being decidedly earlier than Halley and other of the standard early varieties. Mibloom at times has a distinct odor. This was brought to my attention two years ago by a customer in New England, who wrote me that they cut a spike of Mibloom in the evening and noticed a distinctive tea-rose odor, enough so that it scented the room. Others reported this odor, but I couldn't get it and so stated in my catalog last year. This year a customer wrote me that if I couldn't get the odor to Mibloom, something was wrong with me. As it happened, his letter came in the evening. I had some Mibloom in flower at that time right here by the house, so I went out, and sure enough, there was a decided scent. Yes, Mibloom is scented in this way: After the dew has fallen in the evening, or early in the morning, there is a distinct and pleasant odor, enough so that a bouquet of it cut at this time will give a noticeable scent to the room. This odor seems to be largely from the just opening flowers. Now if there is a considerable wind blowing, there will be no odor at all, and it is only rarely that this odor can be detected during the middle of the day. I do not consider that it is dependable enough to add materially to the commercial value of Mibloom, but it does make it a distinctive novelty and its extreme earliness makes it a variety that you should all be growing. Large bulbs \$2.50 a dozen, medium \$2.00, and small \$1.50. I reserve the right to withdraw these prices at any time.

Mary McConnell

Another Purple Glory seedling. Velvety Spectrum red, well-ruffled bloom, a good number out at once, facing and arrangement excellent. A nice spike of Mary McConnell is hard to beat in its color, but it has a weakness of throwing a good many short stubby spikes. An excellent spike, and right beside it a short, stubby one, with no reason. This weakness will stop it ever becoming a great variety, but its wonderful color makes it worthwhile even at that. \$1.00 per dozen.

Mother Machree

"There's a spot in my heart that no colleen may own,
 There's a depth in my soul never sounded or known,
 There's a place in my memory, my life that you fill,
 No other can take it, no one ever will."

I feel that it is not necessary to give an extended description of Mother Machree. I believe it is the best of the gray smoky colors ever introduced. In the open class at the National Show this Summer, it was the winner. I believe, in fact, that it got all three places. It gives excellent increase, and for that reason we are now in position to offer it at a price that will appeal, and, no matter what your financial condition, there is now no reason for your not having it in your garden. Large \$5.00 a dozen, medium \$3.00, and small \$1.75.

Netherland Prince

Introduced in 1930. Exhibition type. Was the winning seedling at the Eastern Regional Show at Schenectady 1929. Color, salmon orange. A giant plant with a very long straight spike, and six or eight 5 to 6-inch blooms, open at once. One customer reported a spike with eight blooms out at once, the bottom bloom being 7½ inches in diameter. I have had many of them 7 inches in diameter, and a 6-inch bloom is only ordinary. Netherland Prince is proving one of the most popular of my introductions and the demand for it bids fair to take all my surplus stock early in the season, even though it does give excellent increase. It is an outstanding variety and one that I recommend without hesitation. Large bulbs \$2.00, medium \$1.50, and small \$1.00. This is a slight increase in price on the smaller sizes, over last year, and made necessary through the demand and the scarcity of the stock.

Orange Smoke

Prim. Large well-open Primulinus, of a smoky orange color. Many call it a smoky Tiplady. If you like Prims, you want this one. \$.80 per dozen.

Prim. L.

Another Primulinus. Flesh pink in color, tinting to pale cream deep in the throat, a very clear soft attractive color, 4½-inch bloom, well-opened. Very slight hood; long, straight stem and perfect arrangement. A beautiful Glad, and even if you don't care for Prims, you will like Prim. L. The color blends perfectly with Queen Ann. I realize that many do not care for the Primulinus type. For that reason I introduce very few of this type, and only when I consider them exceptionally desirable. \$2.50, \$1.50, and \$.80 a dozen.

Princess Pat

Another giant Prim. Probably should be called a Primulinus Grandiflorus, although I won with it this year at the Empire State Show in the white primulinus class. The opening flowers are a pale cream. When well opened, a milky white. A self color. Large blooms with reflexing petals. This is about the tallest growing Gladiolus that I grow, being right on a par

with Mrs. Leon Douglas and Netherland Prince in height. Has a long usually straight spike, with many blooms arranged in a single or staggered row. Many open at once. I have had 18 inches of open bloom on Princess Pat. Heavy green foliage, fair to good increase. Distinctive. Large bulbs \$1.00, medium 60c, small 40c.

Queen Ann

A. G. S. No. 1910

Introduced in 1931. *Primulinus grandiflorus* type. Color, clear shrimp pink with Baryta yellow deep in the throat. Wide open 5-inch bloom with petals slightly crimped on the edges and somewhat creased on the midrib, and at the tip. Long straight spike and stem, double row arrangement, usually six or more open at once with excellent facing and spacing. I think Queen Ann is one of the most beautiful Gladiolus that I ever saw. Large bulbs \$1.00, medium 60c, and small 40c.

Ramesses

An outstanding variety. Color, Astor purple. Lower petals with an overlay of Pomegranate purple, and a bit of white tipping deep in the throat. Bloom six to seven inches in diameter, with four to eight and sometimes more open at once. Wide open, very deep bloom, waved and ruffled. I believe that, without question, Ramesses is the most sensational purple Gladiolus that has been introduced. Some have been kind enough to call it the most sensational Gladiolus. It is a gaint in every respect. An excellent pollen parent, but one that does not readily make seed. However, my seedlings, where Ramesses was the pollen parent, are proving exceptional; and some of the best things which I have coming on for future introduction are sons of Ramesses. Ramesses has been slow to increase. It usually makes a fair amount of nice cormels, but these cormels have usually been hard to germinate. This year I had excellent germination on them, and some of my customers have reported as high as 100% germination on their cormels. To get exhibition spikes, Ramesses should be grown from large bulbs. I never saw a truly good spike from a small bulb. The fact that I have got better increase this year allows me to reduce the price. Large bulbs \$5.00 each.

Schenectady

A. G. S. No. 1911

This variety won in the commercial seedling class in the Eastern Regional Show in 1929. It attracts a lot of attention in my gardens and last year I introduced it. It is a *grandiflorus* type, wide open bloom. The ground color is light coral red, with profuse flecklings of different shades of a purplish pink. Now the amount of this flecking with its various shades has the effect of giving these blooms different appearing colors, the color varying so much that two spikes at times would hardly seem to be the same variety. This flecking is the same on the back as on the front of the petals, the blooms looking very much the same as far as color goes, viewed from the front or back. It gives excellent growth, a nice straight stem and good arrangement, usually 5 or 6 open. It is a color novelty. I introduced it last year at \$1.00 per bulb, and had more orders from the garden or at shows where it was exhibited than from all the other varieties combined, that sold for \$1.00 or more. The public seems to fancy Schenectady, but personally I am not so crazy about it. One gentleman who has a large roadside stand flower business and to whom I supplied many thousand spikes, could not get enough of it for his demands. Now probably this is one of the cases where I am wrong, for other people apparently like Schenectady even if I don't. By the dozen, \$5.00, \$3.50, and \$1.75

Sunshine Girl

Clear Geranium pink with Empire Yellow throat. Very early. An exhibition type, Prim. Grand., 4½ to 5 inches bloom, seven or eight open at once; petals somewhat reflexed with edges slightly crimped. Very long, usually straight, stems and spikes, with many flowers, 20 being no exception and sometimes more. Mr. Grove wrote me that he believed Sunshine Girl to be the best of my introductions. I consider it about the best pink Gladiolus that I ever saw. A very clear color, it almost never flecks. Sometimes if it flowers in extremely hot weather, with a long heavy flower head, will droop a bit during the day, and when it straightens up at night, leaves a bend in the stem, but under ordinary conditions, the stem is nearly always straight. As it gives excellent increase, I am making a lower price this year. \$1.50 for the large bulbs, \$1.00 medium, and 50c for small.

Tritomia

A very early tall flesh pink P. G. Straight spikes, 4 to 4½-inch bloom, four or five and sometimes more open at once. An excellent, early cut flower variety. \$1.00 per dozen for large bulbs, 60c medium, and 35c small.

Van

Grandiflorus type. Deep buff in color with sharply defined Amaranth purple lines on the lower petals; 4½ to 5-inch blooms, with six open at once. Double row arrangement, facing and spacing excellent. Vigorous plant. Awarded Certificate of Merit by the British Gladiolus Society. A real glad in the color where there are few good ones. Large \$2.50 a dozen, medium \$1.50, small 80c.

Yellow Rose

Introduced in 1930. A lemon yellow, self color, 4½ to 5-inch bloom, with eight or ten open at once. Excellent spikes and double row arrangement. Wide open blooms, all the petals reflexing from the center and rounding back at the sides, giving it much the appearance of a Rose, especially so when it is just opening. I believe it is one of the very best of the so-called rose petal types. This variety also has a decided tendency toward petaloid stamens which increased the rose-like appearance. It has a style and class that is hard to describe. I consider it one of my outstanding originations, although it hasn't caught hold of the Gladiolus public to the extent of some of the others. Large bulb each \$2.00, medium \$1.25, and small 75c.

Judging from their reception by the Gladiolus public, the following varieties should perhaps be considered the most outstanding of my introductions: Mother Machree, Littlejohn, Netherland Prince, Ramesses, and Sunshine Girl. Most of these have been before the Gladiolus public a bit longer than some of the others, which perhaps gives them a bit of advantage, and I am going to suggest that Mibloom, Ensemble, Mandalay, Queen Ann, Princess Pat and Yellow Rose are entitled to equal consideration. Charles Thomas and Great Heart would also be included if they would only give a bit better increase. Bugler certainly would be if it was as dependable.

If you are not already growing my originations, I want to urge that you try at least a part of them this year, and with that in mind, I am making here several group offers on my own originations which should be attractive. These group offers are subject to no further discounts, whether you buy a few dollars' worth, or many dollars' worth.

Group I

Bugler	\$ 2.50
Mother Machree50
Littlejohn50
Netherland Prince	2.00
Sunshine Girl	1.50
Ramesses	5.00

| List Price | \$12.00 |
| Group Price | 8.50 |
Group II

Damascus	\$.50
Mandalay	1.00
Margaret Stevens50
Princess Pat	1.00
Queen Ann	1.00
Schenectady50

| List Price | \$ 4.50 |
| Group Price | 3.25 |
Group III

Charles Thomas	\$ 3.00
Ensemble	3.00
Great Heart	2.00
Mibloom25
Yellow Rose	2.00

| List Price | \$10.25 |
| Group Price | 7.50 |
Group IV

Netherland Prince	\$ 2.00
Ensemble	3.00
Bugler	2.50
Charles Thomas	3.00
Ramesses	5.00
Sunshine Girl	1.50
Princess Pat	1.00
Queen Ann	1.00
Mandalay	1.00

| List Price | \$20.00 |
| Group Price | \$12.50 |

Some of you may have some of my varieties, and want others. Here is a selecting group. Your choice of one each of the following lots:

Group V

Allure	{	\$.25 Each
Prim L			
Van			
Littlejohn	{50 Each
Schenectady			
Margaret Stevens			
Damascus			
Princess Pat	{	1.00 Each
Mandalay			
Queen Ann			
Yellow Rose	{	2.00 Each
Great Heart			
Netherland Prince			
Ensemble	{	3.00 Each
Bugler			
Charles Thomas			

List price of one from each lot in Group V	\$ 6.75
Group price, one each, 5 bulbs	4.75
List price of two from each lot in Group V	13.50
Group price, two each, 10 bulbs	8.75

Price On My Own Originations

I believe the prices on my own originations are as low as is being quoted by anyone. However, if you are offered bulbs of Stevens varieties lower, I want to know, as I expect to meet any prices made by any reliable grower who actually has good clean bulbs of my originations on hand to sell.

Random Remarks

As I look over the following list, there are a few impressions that occur to me regarding the different varieties, and I am going to jot them down here for your benefit.

Adeline Kent—This year I had two lots marked Adeline Kent. One of them was something else. If you had bulbs of Adeline Kent of me last year that weren't right, let me know so I can replace them. Albatros was a wonderful white this year. Mammoth White tinted a bit, but Albatros kept absolutely clear. Angel's Dream—Liked it better this year than ever before. Anna Eberius—Just about as good a purple as any of them, but the bulbs go fluey with me after they have been planted two or three years. Apache—Big and good. Ava Maria—A quite a husky grower for a blue. Ave Maria, Veilchenbleau, and Gertrude Pfitzer are just about the most successful all around blues that I have grown. Heavenly Blue was pretty good this year. Betty Joy—Believe this is the best thing Bill ever put out. It is certainly a beautiful thing, this "Glad with the school-girl complexion." Betty Nuthall—Just a little bit late for this North country. With me, it is later than Indian Summer. Bill Sowden—Good. Capt. Massonet—Wish I could get some increase on this variety. If it would only increase, think it would be one of the most popular things Lemoine ever put out. Carolus Clusius—Think this is due to be one of our leading commercial pinks. Commander Koehl—A real good red. Coryphee, a wonderful color, but I can't grow it with straight spikes. Crimson Glow—I have paid good money for a lot of new reds that weren't in the same class with it. Fern Kyle—You fellows who are hybridizing use Fern Kyle as a kind of trial horse with some of your new things. You'll be surprised. Golden Chimes—I know it is a yellow and that we have been yellowed to death lately, but Golden Chimes is just a bit different. I like it. Golden Snapdragon—A mighty pretty thing. Hinemoa—A novelty, with real quality and attractiveness. It is one of those novelties that is going to stick. Inspiration—I like this way the best of anything Palmer has ever put out. That is, that I have grown. Inspiration is a little different break. A fine thing and intrinsically good. Louis Hemon—This red and yellow combination shows up like a lighthouse in a storm. Has as many faults as any Glad I know of, and is still good. Mammoth White—The biggest good white I know of. Marietta—An old-timer that looks better the more new ones you grow beside it. If you are not growing Marietta, you have missed a good bet. Mrs. Roy P. Chase—Without questions the biggest white Glad grown, both plant and flower. With me it sometimes tints a little. Newington—This variety, a prize winning Australian, makes real exhibition spikes, colored a bit like old Loveliness. Pelletier D. Oisy—The green Glad, another freak. I always want some of them, but I do not want a whole garden full. Pfitzer's Triumph—I like Dr. Bennett better as an all around scarlet. Pfitzer's Triumph is a wonderful show flower, but it does not stand up in the garden with me when there is a hot sun. Purple Victory—A lot like Purple Glory. With me, it gives a bit larger spike and bloom and a lot better increase. Red Lory—A big thing. Looks as though it might be a seedling of Emile Aubrun. I like it. Rippling Waters—This is almost a buff. I am inclined to think it is the best thing of Ellis' that I have ever grown. Roi Albert—This wants to be well grown, and when it is, you have got to go some to beat it in the smokies. Salback's Pink—good. Trajadie—Worthwhile. Another novelty. Veilchenbleau—Still think it is about the best of the so-called blues. Victor—A real red and a good one. White Orchid—Another of Bill's that I like. Yvonne—I like it. Believe it will be grown in large quantities commercially.

I have not said much about any of them, but, you know, about every so often down this list I notice one of my own originations and I resolved not to say a word about any of them, but they have kind of kept me from hollering

about some of the other things, at that. There are several that I have mentally compared with Netherland Prince as I went down this list, and I like Netherland Prince, so much better that I did not say anything about the others, and what is true with Netherland Prince, is true with Sunshine Girl, Mother Machree, Littlejohn, and a lot of the others. Oh, yes, I know I am biased. Can't help that.

In the following list, different varieties are priced in different quantities and sizes. In some cases, I can furnish varieties in somewhat greater numbers than priced, and in some cases I can furnish a few of sizes which are not priced. But, generally speaking, the quantities and sizes priced are those which I have to offer. In a few cases I have priced Cormels. If there are varieties where Cormels are not priced, I can usually furnish them. If you want Cormels and they aren't listed in the following list, you could do one of two things: write me how many you want and I will make you a price on them, or send along what you want to spend for Cormels and I will send you a good liberal amount for the money you send. I have only attempted to price these Cormels which seem to be most in demand.

All prices are made subject to having stock on hand unsold, and any offers made are subject to prior sale. The earlier you order, the less chance you take of being disappointed on account of some varieties being sold out.

I am growing the following varieties in some quantity or other. Some of them are imported and not yet released by the Federal Board. Some I do not have in quantities sufficient to list, and some of them are old-timers.

If there is something in this list that you really are looking for, and do not find priced somewhere else, I could probably let you have some of it in some size or other. That is, anything excepting those which are not yet released.

Alone	Gaynor	Maurice Barres
Alice Tiplady	Gen. Langlois	Makido
Alton	Gen. Maistre	Mme Maumeue
Apple Blossom	Gen. Malleterre	Miss Decorah
A. H. Woodfall	Gen. Mangin	Miss Heightstown
Bobby Douglas	Gen. Suerdoff	M. A. Bronquest
Big Man	Glenburn	Miss Aarron Gay
Blue Boy	Golden Tinge	Mrs. Dr. Bennett
Capt. Courageous	Golden Ruffles	Magic
Catalina	Gertrude Ederle	Milkmaid
Catherine	Harmonia	Macushla
Charmeuse	Heathfield	Mrs. Dr. Norton
Crinkles	Improved Halley	Mrs. T. Rattray
Croiseury	Improved Henry Ford	Moonday
Capt. Kidd	Ivory King	Myrian Harry
Colette	Joerg's White	Nellie
Christopher Robin	John Toland	1910 Rose
Camelot	Krinhilde	Oliver
David Andree	King Pearl	Oneco
Deuil de Carnot	Latonia	Pasteur
Dignity	Lavender and Old Rose	Paul Cambon
Dominique Bonnaud	Lillian Gish	Parliament
Dr. Eckner	Lorice	Packard
Duchess of Athol	Lillie	Pauline Kunderd
Darkness	Lone Eagle	Ponce de Leon
Elizabeth	Lucifer	Peace
Ethel	Madelon	Pres. Lincoln
Flor Rico	Madonna	Prince of Wales
Florimel	Martha Chappell	Princess Mary
Fortuna (Pf.)	Mary Frey	Painted Lady
Fanny Crosby	Mary Jane	Queen Louise
Franz Schubert	Matariki	Queen of Night

Red Tornado	Sultan	Theodora
Red Velvet	Summer Beauty	Titantic
Regalis	Seattle	Trudel Grotz
Richard Barrott	Sentinal (Aus.)	Tutanaiki
Ruth Taylor	Saint Cecelia	Uncle Sam
Rosella Amos	Sans Pariel	Victoria Fredericks
Ruffolace	Sara Wood	Villa
Ruffled White	Sigrid Undset	Wm. G. Badger
Rev. J. A. Christ	Stanford	Wodan
Santa Barbara	Storm Cloud	Wanita
Sara Bernhardt	Surprise (Aus.)	Waben
Senator	The Emir	Wm. Pirette
Shell Pink	Theresa	

Varieties

	Large	Medium	Small	Cormels	
Adeline Kent (Diener)	1—\$.15	\$.60			\$
	12—	1.00			
Aflame (Horn.)	2— .25				
	12— 1.25	.75	.30	100—	.50
Afterglow (Cowee)	2— .25				
Albatros (Pf.)	1— .50			30—	1.00
	12—	3.50	2.50		
Alfred Noble (Dec.)	2— .15				
	12— .75	.40		100—	.40
Alice Reid (Gel.)	1— .50				
Alicia (K.)	2— .10				
	12— .50	.30			
	100— 3.50	2.00		1000—	1.00
Aloha (D.)	2— .15				
	12— .75	.50	.30	100—	.25
Allure (Stevens)	1— .25				
	12— 2.50	1.50	.75		
	100— 15.00	9.00	4.50	100—	.50
Alpine Treasure (Metz.)	1— .15	.10			
	12— 1.50	1.00	.60		
Alymer (N. Z.)	1— .30	.20	.10		
	12— 3.00	2.00	1.00	100—	1.00
American Beauty (D.)	1— .10				
Amethyst (Errey)	1— .75	.50	.30	12—	.40
	12—	4.00	2.00		
Andy Gump (Stevens)	1— .25				
	12— 2.50	1.50	.75	100—	.50
	100— 15.00	9.00	4.50		
Angel's Dream (Ellis)	1— .50	.30	.20	20—	.50
	12— 5.00	3.00	2.00		
Anna Eberius (Diener)	12— .70				
	100— 4.00				
Annie Laurie (Brown)	3— .20				
	12— .60	.40	.25		
Anthony Zonker (Kun.)	2— .15				
	12— .75	.50		100—	.40
	100— 4.50	3.00	1.75	1000—	1.50
Apache (Daney)	1— 2.00	1.25			
Apex (Bill)	2— .10				
	12— .50				
	100— 3.00	2.00			

	Large	Medium	Small	Cormels
Apricot (Mair)	1— .50	.30	.20	
	12— 5.00	3.00	2.00	100— 1.50
Arbutus (Col.)	12— .80	.50		100— .30
Aristocrat (Bill.)	1— .10			
	12— 1.00	.50		
	100— 5.00	3.00		1000— 1.50
Aristophane (Brun.)	1— .10			
Ava Maria (Pf.)	1— .40	.25	.15	12— .40
Averill (Errey)	1— .40	.25	.15	
A. W. Hunt (Christy)	2— .10			
	12— .50			
	100— 3.50	2.50		1000— 1.00
Badget de Fee (Vil.)	1— .25			
Balboa (Briggs)	12— .75	.40		
Beatriz Michelena (D.)	2— .10			
	12— .50	.30		
Beauty's Queen (Dr. Neeley)	1— .40			
Bengal Beauty (Ellis)	1— .50			
Berty Snow (Mair)	1— .15			
	2— .15			
	12— 1.50	.75	.50	
Betty (Mair)	1— .75			
Betty Joy (Bill)	12— .75	.45		
	100— 5.00	3.00	2.00	1000— 2.00
Betty Nuthall (Sal.)	1— .25	2— .25	4— .25	
	12— 2.50	1.25	.60	1000— 2.50
Bill Sowden (Fallu)	1— 1.50	1.00		
Bitter Sweet	1— .10			
	2— .15			
Black Joe (Dec.)	2— .10			
	12— .50	.30		
	100— 3.00	2.00		
Blen (Bales)	1— 2.50	1.25		6— 1.00
Blue Jay (Groff)	1— .15			
	12— .15	1.00	.50	
Blushes of Cream (K.)	1— .50	.25	.15	
Blushing Beauty (K.)	1— .10			
	2— .15			
Bon Echo (Bon.)	1— .10			
Borrowed Gold (Larson) . .	1— .10	.35	.20	
Bright Wings (Dr. Neeley) . .	1— 2.00	1.25	.75	5— .50
Bronze Maid (Ellis)	1— 1.50			
Brown Wings (Horn.)	1— 2.00			
Bugler (Stevens)	1— 2.50	1.50	.75	
	12— 25.00	15.00	7.50	12— 1.50
	100— 50.00			
Byron L. Smith (K.)	12— .50			
Caledonia (Mair)	1— 2.00			
California (Kirch.)	1— .35			
Cameo (Metz.)	2— .15			
	12— .80	.45		
	100— 5.00	3.00	2.00	1000— 2.00
Camille Flammarion (Lem.)	1— 1.00			
Canberra (Errey)	1— .50	.30	2— .35	12— .20
	12— 5.00	3.00	1.75	
Canicule (Vil.)	1— .25			
	12— 2.50			
Capt. Boynton (Boynton)	3— .20			
	12— .80			

	Large	Medium	Small	Cormels
Capt. Ferber (Lem.)	1— .25			
Capt. Massonet	1— 1.00			
Cara Mai (Miller)	1— .20	2— .25	4— .20	
	12— 2.00	1.25	.60	50— .40
Carmen Sylvia (Dec.)	3— .25	6— .25		
	12— .80	.50	.30	
	100— 4.00	2.50	1.50	1000— 1.50
Carolus Clusius (Vel.)	2— .15			
	12— .80	.45		
	100— 5.00	3.25	2.25	
Carrick (Mair)	1— .20	2— .25	4— .25	
	12— 2.00	1.25	.60	100— .50
Casa Blanca (Lem.)	1— .30	.20	2— .25	
	12— 3.00	2.00	1.25	
Catherine Coleman (Col.)	1— .10			
	12— 1.00	.60	.40	
	100— 6.00	3.75	2.25	
Charlemagne (Lem.)	3— .25			
Chas. Brethier (Vil.)	1— .30			12— .25
Chas. Dickins (Ptz.)	3— .25	6— .25		
	12— .80	.40	.25	
Chas. Lindbergh (Prest.)	1— 2.00			
Chas. D. Thomas (Stevens)	1— 3.00	1.75	1.00	
Charlotte Pfitzer (Pf.)	1— .20	2— .25	4— .25	
Cherry Red (Rock.)	1— .15			
Chicago (K.)	1— .50	.30	.15	
Chosen Queen (Metz.)	12— 1.00	.60		
	100— 5.00	3.00		100— .30
Commander Koehl (Pf.)	1— 1.00	.60	.30	12— 1.00
Commodore (Ellis)	1— .50	.35	.20	
Comrade (Mair)	1— .40	.25	.10	
	12— 4.00	2.50	1.00	25— .50
Conspicuous (Childs)	12— 1.50	1.00		
Copper Bronze (K.)	3— .25	5— .25		
	12— .75	.50		
	100— 4.00	2.00		
Coral Queen (Kern.)	1— .25			
	12—	1.50	1.00	
Coronado (Briggs)	1— .35	.20		
Coryphee (Pf.)	1— .35			
Couronnement (Brun.)	1— .10			
	12— 1.00	.70		100— .40
Cowee's Scarlet Wonder (Gr.)	3— .20	5— .20		
	12— .60	.40		100— .20
Crimson Glow (Bet.)	3— .20	5— .20		
	12— .60	.40		100— .20
Crown of Gold (Bill)	1— .35	.20	.10	12— .20
Damascus (Stevens)	1— .50	.30	.20	
	12— 5.00	3.00	2.00	100— 1.50
	100— 32.00	20.00	12.50	
Dawn (Groff)	1— .10			
Deutschland (Greatz)	1— .15	.10		
	12— 1.50	1.00	.75	100— .40
Diana (Zee.)	2— .15			
Dick (Ho.)	2— .15			
Distinction (Keur.)	2— .15			
Dixie (Kun.)	12— 1.00			
Dream (Kun.)	1— .10			

		Large	Medium	Small	Cormels
Dr. C. Hansen (Goodrich) . . .	1—	.10			
	12—	1.00	.60	.40	100— .30
Dr. Elkins (Kun.)	12—	1.00			
Dr. F. E. Bennett (D.) . . .	3—	.25			
	12—	.75	.40		
Dr. Moody (Kin.)	2—	.25			
	12—		.60	.30	
Dr. Neeley (Kun.)	12—	.50			
Duchess of York (Mair.) . . .	1—		.50		
Duchess of York (Vel.)	12—	.60			
	100—	3.50			1000— 1.00
Early Phipps (Ellis)	1—	.20			
Edouard Grieg (Lem.)	1—	.25	.15		
Eleanora Duse (Lem.)	1—	.50	.30		
	12—				1.50
Elizabeth R. Liable (Liable) .	1—	.25			
Elizabeth Tabor (Hin.)	12—	.50			
Ellen Jacobson (Ellis)	1—	.60			
Elsia (Wetzel)	12—	.75	.40	.25	
Emile Aubrun (Lem.)	12—	1.00	.50	.30	
Emile Lemoine (Lem.)	1—	.20			
	12—	2.00			
Ensemble (Stevens)	1—	3.00	2.00	1.00	12— 2.00
Ernestine Lavisse (Lem.) . . .	1—	1.00	.70	.40	
Etendard (Lem.)	1—	.10			
Ethelyn (Fischer)	3—	.20	5—.20		
	12—	.50	.35		
	100—	3.00	2.00	1.25	
Eugene Le Febvre (Lem.) . .	12—	1.00	.70	.50	
Europa (Ptz.)	12—	1.50	.75		
Exquisite (Kun.)	12—	1.00	.70	.40	
Fairy Lantern (Neeley)	1—	.15			
Fallen Leaf (Met.)	1—	.25	.15	.10	
	12—	2.50	1.50	1.00	100— .50
Fastidious (Bill)	12—	.50	.30		
	100—	2.50	1.75		
Fata Morgana (Pf.)	1—	2.50			
Fern Kyle (Kun.)	12—	.60	.40		
	100—	3.00	2.00		
Florence (Vil.)	12—	1.25	.75		
	100—	7.00	4.50		
Fortuna (Fischer)	1—	.25			
Gen. Canby (Ellis)	1—	.50	.30	.20	
Geraldine Farrar (D.)	1—	.10	2—.15		
Gertrude (Mair)	1—	.50	.26	2---.25	12— .25
Gertrude Phitzer (Pf.)	1—	.50	.35	.20	12— .40
Giant Nymph (Col.)	12—	.50	.35		
	100—	3.00	1.75		
G. J. Mackay (N. Z.)	1—	1.50			
Gladis Plath (D.)	1—	.15	.10		
Gladys (Mair)	1—	2.00			
Glendale (Davis)	2—	.10			
	12—	.50	.30		
	100—	3.00	2.00		
Glorianna (Bet.)	3—	.20			
	12—	.60	.40	.25	
Gloriolo (Ellis)	1—	1.00			
Gold (Dec.)	12—	.50	.35		
	100—	3.00	1.75		

		Large	Medium	Small	Cormels
Gold Eagle (Austin)	3—	.20			
	12—	.60	.40	.20	
Golden Butterfly (Kun.)	12—	.50			
Golden Chimes (Ellis)	1—	5.00			
Golden Dream (Groff)	3—	.20			
	12—	.60	.40	.20	
Golden Elsie (Fischer)	12—	.75	.40	.25	
Golden Frills (Kun.)	2—	.15			
Golden Measure (Kel.)	1—	.10			
Golden Snapdragon (Kun.)	1—	.20	2—.20	4—.25	
Golden Vliess (Pf.)	1—	.20			
Goldmine (Errey)	1—	1.00			
Goliath (Vel.)	12—	1.00			
Gov. Hanley (Kun.)	12—	.60	.40	.20	
Great Heart (Stevens)	1—	2.00	1.25	.75	
Grey Parrott (Bonisteel)	1—	.25	2—.25		
Hamburg Pink (Horn.)	1—	.25	2—.25		
Hawaii (D.)	3—	.25			
	12—	.80			
Heavenly Blue (Pf.)	1—	.15	3—.30		
					12— .40
Helen Howard (Austin)	1—	.10			
	12—	1.00	.60	.40	
Helen Phipps (Phipps)	1—	.25	2—.25	4—.25	
Helen Wills (Sal.)	1—	.15	2—.15	3—.15	
Herada (Aus.)	12—	.50			
Hinemoa (Doney)	1—	.50	.30	.20	
	12—	5.00	3.00	2.00	
Imperator (Hol.)	1—	.15	.10		
Improved Tiplady (Sal.)	1—	.10	2—.15	6—.25	
Indian Summer (Kun.)	1—	.10			
	12—	1.00	.60	.30	
Inspiration (Palmer)	1—	5.00	2.50	1.50	
	12—			15.00	3— 1.00
Intensity (Ch.)	1—	.10			
	12—	1.00	.60	.40	
Ivanhoe (Horn.)	1—	.60			
Ivanhoe (Mair)	1—	1.00			
J. A. Carbone (D.)	2—	.10			
Jacoba Von Beijeren (Heem.)	12—	.50			
	100—	3.50			
Jane Addams (Prest.)	1—	.15			
	12—	1.50	.75		
Jap Lady (Prest.)	1—	.15			
	12—	1.50	1.00		
Jean Du Tailles (Lem.)	12—	1.00	.70	.40	
J. Elton Carter (Good.)	1—	.80	.50	.30	
Jenny Lind (Hoeg.)	3—	.20			
	12—	.50			
Jessie (Mair)	1—	1.00	.60	.40	
Jewell (Zee)	12—	.50			
	100—	2.75	1.75		
John M. Lewis (Lewis)	2—	.15			
	12—	.80	.50		
John T. Pirie (Kun.)	2—	.15			
	12—	.75	.40	.25	
Juniata (Kemp)	1—	.15	3—.25		
Juliana (Spenc.)	1—	.15			
King Arthur (Arenius)	1—	25.00			

	Large	Medium	Small	Cormels
King George (Mair)	1— .25	.15	2— .15	
Kirchoffs Violet (Kir.)	1— .20	2— .25	3— .20	
Kund. Yellow Wonder (Kun.)	2— .15	6— .20		
	12— .75	.40	.25	
Kurt Engelhardt	1— 1.00			
Kyle (Mair)	1— .70	.40	.25	12— .50
Lady Byng (Gilchrist)	2— .15	3— .15		
	12— .80	.50		
Lady Esther (Col.)	1— .75			
Lady Jane Gray (Hatch)	1— .25			
Lavender Bride (Bride)	1— .15			
	12— 1.50	.80	.40	
Le Cid (Lem.)	1— .15			
Leontes (Errey)	1— .50	.35	.20	
	12— 5.00	3.50	2.00	
Lilac Queen (Kre.)	1— .20	.10	3— .15	
Lilac Wonder	1— .10			
	12— 1.00	.60	.30	
Littlejohn (Stevens)	1— .50	.30		12— .25
	12— 5.00	3.00	1.75	100— 1.25
	100— 32.00	20.00	12.50	500— 5.00
Lochnagar (Mair)	1— 1.00	.50	.25	12— .50
	12—	5.00	2.50	
Longfellow (Prest.)	3— .25			
	12— .75	.50		
Louis Hemon (Lem.)	1— .20	2— .25		
	12—		.60	
Loyalty (Aus.)	1— .35	.20	2— .25	
	12— 3.25	1.75	1.00	100— 1.50
Mahomet (Bill)	2— .25			
	12— 1.25	.75	.40	
Mammoth White (Pf.)	1— .75	.50	.30	
	12—		3.00	
Mandalay (Stevens)	1— 1.00	.60	.35	12— .50
	12— 10.00	6.00	3.50	100— 3.00
	100— 65.00	40.00	24.00	
Margaret Lewtas (Stockford)	2— .15			
	12— .80	.50		
Margaret Stevens (Stevens)	1— .50	.30		12— .25
	12— 5.00	3.00	1.75	100— 1.25
	100— 32.00	20.00	12.50	500— 5.00
Marie Kunderd (Kun.)	1— .10			
	12— 1.00	.60		
Marietta (Metz.)	2— .15			
	12— .75	.50		
	100— 3.50	2.50		
Marmora	1— .25			
	12— 2.25	1.00	.50	
Marnia (Kemp.)	3— .25			
	12— .75	.45	.25	
Marocco (Pf.)	1— .50	.30		
	12—	2.50	1.00	12— .40
Marvel (Mair)	1— .25			
Mary Burke (Metz.)	12— .50			
	100— 2.75	1.75		
Mary Fenell (Kun.)	12— .80	.45		
Mary McConnell (Stevens)	1— .10	3— .20		
	12— 1.00	.70	.40	
	100— 5.00	3.50	2.50	
Maurice Feldt (Gage)	2— .25	.15		

		Large	Medium	Small	Cormels
Melissa (Errey)	1—	.50	.30	.15	
	12—		3.00	1.50	
Memory of Wm. Phitzer (Pf.)	12—	1.00	.60	.40	
Mibloom (Stevens)	1—	.25			
	12—	2.50	2.00	1.50	
	100—		15.00	10.00	
Minuet (Col.)	2—	.25			
	12—	1.00	.60	.30	
Miss Bloomington (Kun.) . .	1—	.50	.30	.15	
Miss Des Moines, (Prest.) . .	1—	.40	.25	.15	
Miss Madison (Boynton) . . .	12—	.50			
Miss New York (Horn.)	1—	1.00			
Miss T Rose (Fischer)	3—	.25			
	12—	.60	.40		
	100—	3.50	2.50		
Mission Bells (Briggs)	3—	.25			
	12—	.75	.50	.30	
Mme. Geo. Boulay (Lem.) . .	1—	.50	.30	.20	
Mme. Mounet Sully (Lem.) . .	1—	.20			
	2—		.25	.15	
Monarch of the Glen (Ellis) .	1—	1.50			
	12—	15.00			12— 1.00
Monte Carlo (Pety)	1—	.35	.20	.25	
	12—		2.00	1.25	
Moorish King (Pf.)	1—	5.00			
Morning Glory (Vos.)	3—	.25			
	12—	.80	.50		
Mother Machree (Stevens) . .	1—	.50	.30		12— .25
	12—	5.00	3.00	1.75	100— 1.25
	100—	32.00	20.00	12.50	500— 5.00
Mrs. Calvin Coolidge (Kon.) .	2—	.25			
	12—	1.25	.80	.50	
Mrs. C. C. Thayer (Thayer) . .	1—	.50			
Mrs. C. Edwards (Horn.)	1—	2.50			
Mrs. C. M. Vosburg (Goodrich) .	1—	.20			
Mrs. F. C. Hornberger (Horn.) .	2—	.25			
	12—	1.25	.80	.35	
Mrs. F. C. Peters (Fischer) . .	4—	.25			
	12—	.60	.35		
	100—	3.50	2.00		
Mrs. H. E. Bothin (Diener) . .	12—	.75			
Mrs. J. C. Bruggen (Kun.) . .	1—	.15			
Mrs. J. K. Armsby (D.)	3—	.25			
	12—	.75			
Mrs. Leo Miller (Miller)	1—	7.50			
Mrs. Leon Douglas (D.)	12—	.75	.40		
	100—	3.75	2.25	1.50	
Mrs. M. J. Killion (Fischer) . .	1—	1.25	.75	.40	12— 1.00
Mrs. Prestgard (Prest.)	1—	.15	.10		
	12—	1.50	1.00		
Mrs. P. W. Sisson (Col.)	1—	.10			
Mrs. Ray P. Chase	1—	5.00	3.00	1.75	3— 1.00
Mrs. Van Konynenburg (Pf.) . .	1—	.15	.10		
	12—			.50	
Muriel (Pf.)	4—	.25			
	12—	.60			
Nabob (Metz.)	12—	1.00			
Nancy Hanks (Sal.)	1—	.10			

	Large	Medium	Small	Cormels
Nautilus (Col.)	12— .75	.40		
	100— 4.00	2.25		
Nellie Grant (Metz.)	12— 1.00	.60		
Neoga (Kun.)	12— .50			
Netherland Prince (Stevens)	1— 2.00	1.50	1.00	12— 1.50
	12— 20.00	15.00	10.00	100— 8.00
	100— 150.00	120.00	80.00	
Newington (Webb)	1— 2.00	1.25	.75	15— 1.00
	12— 20.00	12.50	7.50	
Nimrod (Errey)	1— .15	.10		
Odalisque (Lem.)	1— .60	.40	.25	
Orange Queen (Pf.)	12— .50	.30		
	100— 3.50	2.00		
Orange Smoke (Stevens)	12— .80	.50		
	100— 3.50	2.00		
Orchid Lady (Spencer)	1— .25	2— .25		
Osalin (Sal.)	1— .10			
	12— 1.00	.50	.25	
Our Selection (Ball)	1— .50	.30		
	12—	3.00	1.25	
Passion Flower (Metz.)	3— .25			
	12— .75			
Patricia Carter (Kun.)	2— .25			
	4—		.25	
Paul Deschnell (Lem.)	1— .75			
Paul Pfitzer (Pf.)	2— .25	4— .25		
Peach Rose (Kun.)	12— 1.00			
Pearl of Calif. (King.)	2— .25			
Pearl of Dawn (Kun.)	1— .15			
Red Cross (Meader)	3— .25			
	12— .75			
Peerless (Metz.)	12— 1.00			
Pelletier D. Oisy (Lem.)	1— .25	.15	.10	
Persia	4— .25			
	12— .60	.40		
Pfitzer's Triumph (Pf.)	1— .15			
	12— 1.50	1.00		
Pharnia (Russell)	1— .50			
Phaenomen (Pf.)	1— .10			
	12— 1.00	.60	.40	
Picardy (Palmer)	1— 10.00			
Pink Lady (Bonisteel)	1— .40			
Pirate (Palmer)	1— 5.00			
Point Twain (Ellis)	1— 1.25	.75	.50	
Pola Negri (D.)	12— .50	.30		
Polar Star (Metz.)	12— .50			
	100— 2.75			
Pres. Harding (Bijvoet)	1— .10			
Pride of Oregon	1— 1.50	1.00	.50	
Pride of Portland (Ellis)	1— .50			
Prim. L. (Stevens)	1— .25	.15		
	12— 2.50	1.50	.80	
	100— 15.00	9.00	5.00	
Prim. Species	12— .50			
	100— 2.50	1.50		
Prince of India (Childs)	2— .25			
	12— 1.25	.75	.50	
Princess (Christwell)	3— .25			
	12— .75	.40		

		Large	Medium	Small	Cormels
Princess Pat (Stevens)	1—	1.00	.60	.40	12— .50
	12—	10.00	6.00	4.00	100— 3.00
	100—			25.00	
Prof. Jas. Troup (Grossman)	12—	1.00	.70	.50	
Prof. Van Slogteren	1—	1.00			
Purest of All (Pf.)	12—	1.00	.70	.50	
Purple Glory (Kun.)	3—	.25			
	12—	.80			
Purple Victory (Errey)	1—	1.50	.80	.45	12— 1.00
	12—	15.00	8.00	4.50	
Queen Ann (Stevens)	1—	1.00	.60	.40	12— .50
	12—	10.00	6.00	4.00	100— 3.00
	100—			25.00	
Queen Esther (Col.)	12—	1.00	.60		
	100—	5.00	3.00		
Queen Mary (Mair)	1—	1.00	.75	.50	12— 1.00
Queen of Orange (Kun.)	12—	.50	.35	.25	
Radiant Queen (Horn.)	2—	.25	.15		
Ramesses (Stevens)	1—	5.00	3.50	2.00	3— 1.00
	12—	50.00	35.00	20.00	
	100—	350.00	225.00	130.00	18.00
Red Emperor (Groff)	1—	.20	.15	.10	
Red Glory (Ellis)	1—	.25			
Red Lory (Errey)	1—	1.50	1.00	.70	
Reflection (Goodrich)	2—	.25	.15		
Remembrance (Kun.)	12—	.75			
Richard Diener (D.)	2—	.15			
	12—	.60	.40	.25	
Rippling Waters (Ellis)	1—	.45			
	12—	4.50			
Rita Beck (Fischer)	2—	.25	4—.25	7—.25	
Roi Albert (Lem.)	1—	.75	.50	.25	
	12—	7.50	5.00	2.50	10— .25
Romance (Kun.)	4—	.25			
	12—	.60			
	100—	3.25			
Rose Ash (Metz.)	4—	.20			
	12—	.50	.35		
Rose Mary (Bales)	3—	.25			
	12—	.65	.40		
	100—	3.50	2.00		
Rose Mist (Fischer)	3—	.25			
Rosenel (Metz.)	3—	.25			
	12—	.75	.40		
	100—	4.00	2.50		
Rose Tint (Neeley)	1—	.15	.10	3—.20	
	12—	1.50	1.00	.75	
Rouget de Lisle (Lem.)	1—	.40	.25		
	12—	4.00	2.50	1.50	12— .25
Royal Lavender (Schl.)	1—	.25	2—.25	3—.20	
	12—	2.50	1.25	.75	
Rozan (Britsch)	12—	1.50	1.00	.60	
Ruffled Gold (Goodrich)	1—	.30	.15		
Ruth Liable (Liable)	1—	.50	.30		
Sacajawea (Pratt)	1—	.15	.10		
Saladin (Goodrich)	1—	.15	.10		
Salbach's Orchid (Sal.)	1—	7.50	4.50	3.00	5— 1.00
	12—	75.00	45.00	30.00	

	Large	Medium	Small	Cormels
Salbach's Pink (Sal.)	1— .50 12— 5.00	.30 3.00	.15 1.50	30— .50
Salmon Plume (Kun.)	12— .60			
Santa Maria (Briggs)	3— .25 12— .75	6— .25 .40		.25
Saraband (Sal.)	2— .25 12—			.30
Scarlet Bedder (Sal.)	1— .10	2— .15	2— .30	
Scarlet Princeps (Kun.)	12— .60			
Scarsdale (Cowee)	1— .10			
Schenectady (Stevens)	1— .50 12— 5.00	.30 3.00	1.75	12— .25 100— 1.25
	100— 32.00	20.00	12.50	500— 5.00
Selection (Metz.)	3— .25 12— .75			.25
Senorita (Sal.)	1— .25			
Shelia (Col.)	12— .50 100— 2.50			.30 1.75
Sidney Plummer (Sal.)	2— .15			
Snow Glory (Kun.)	1— .20 12— 2.00	2— .25 1.25	2— .15 .75	
Solange (Pety)	1— 1.00			
Sophia Fischer (Fischer)	12— 1.00 100— 5.50	.60 3.50		10— .50
Souvenir	6— .25 12— .45 100— 2.00			
Spray of Gold (Palmer)	1— 2.00			
Star of the Sea (Ellis)	1— .25	.15	.10	
Stella (Pety)	1— .25 12—	.15 1.50	.10 1.00	
Sunnymede (Fischer)	12— .50 100— 2.50	.30 1.75		
Sunshine Girl (Stevens)	1— 1.50 12— 15.00	1.00 10.00	.50 5.00	100— 2.50
	100— 100.00	66.00	32.00	
Sunshine Glow (Col.)	2— .25 12— 1.25			.60 .30
Superba (Col.)	12— 1.00 100— 5.50	.60 3.00	.40 2.00	
Sweet Lavender (Col.)	12— .60 100— 2.50	.30 1.75		
Taro (Kunderd)	3— .20 12— .60			.25
The Orchid (Sprague)	3— .25 12— .80			.30
The Pilot (Metz.)	12— .80 100— 4.00			
Tirzah (Pety)	1— .35			
Trajadie (Lem.)	1— .25	.15	.10	
Tritomia (Stevens)	12— 1.00 100— 5.00	.60 3.50	.35 2.00	
Triumphator (Krel.)	1— .40			
Troubadour (Pf.)	1— .40	.25	.15	
Twilight (Kun.)	12— .50 100— 3.00			
Twin Fires (Fischer)	12— 1.00 100— 5.00	.60 3.00		

	Large	Medium	Small	Cormels
Tyrian Beauty (Kun.)	3— .25 12— .80	.50		
Van (St.)	1— .25 12— 2.50 100— 15.00	.15 1.50 9.00	.80	5.00
Vanity (Bill)	12— .50 100— 3.00	.30		
Veilchenbleau (Pf.)	1— .15 12— 1.50	.10 1.00	.25	.60
Victor (Errey)	1— .35 12— 3.50 100— 22.50	.20 2.00 13.00	1.25	12— .25 100— 1.25
Viola (Vel.)	1— .15 12— 1.50	.10 1.00		
Violet Beauty (Kun.)	3— .25 12— .75	.25 .50		
Virg'a Ave. Spec'l (McClure)	1— 5.00			4— 1.00
Virginia Hale (Kun.)	3— .25 12— .75	.25 .40	.25	
War (Groff)	12— 1.00	.60	.40	
W. G. Welker (Gel.)	1— 1.00			
White Knight (Gel.)	1— 1.00			
White Orchid (Bill.)	1— .40 12— 4.00	.25 2.50	.15 1.50	12— .25
White Pearl (Pf.)	1— 1.00	.60	.40	
White Pigeon (Kun.)	3— .25 12— .75	.25 .40	.25	
W. H. Phipps (D.)	3— .25 12— .75	.25 .40	.25	
Willis E. Fryer (Kun.)	12— 1.00	.60	.40	
Wm. Kent (D.)	1— .20 12— 2.00	.25 1.25	.15 .75	
Wyoming (Gel.)	1— .25	.15	.10	
Yellow Rose (Stevens)	1— 2.00 12— 20.00 100— 125.00	1.25 12.50 75.00	.75 7.50 45.00	12— 1.00 100— 5.00
Yellow Treasure (Austin)	12— .60	.40	.25	
Yvonne (Krel.)	12— 1.00	.60	.35	

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